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Folio

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FOLIO

WBAI 99.5 FM
APRIL 1982

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THORN IN OUR SIDE/Paul Wunder
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THURSDAY/1

5:00 NO SIDE TO FALL IN. With Sharon Matthn

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes. With Alex Paul.

12:00 NATURAL LIVING. With Gary Null.

1:00 UNNATURAL LIVING. Better living through chemistry with Paul Wunder.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy presented by Gigi Schulman.

4:00 AFTERNOON MUSIC.

5:00 THE PUBLIC AFFAIRS MAGAZINE. The Bill of Rights in Peril. With Edith Tiger and Bertram Gross.

5:30 JEWISH CURRENTS PRESENTS.

6:00 ON THE JOB. With Mike Merrill of the Institute for Labor Education and Research.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Central America with Gene Palumbo.

7:30 VISITS WITH MARXIST THINKERS. With Bertell Ollman.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Elombe Brathe.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Kathy Ann Kersey.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/2

5:00 LIVE RADIO.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Blanche Cooke

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements with Jane McMahan.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker

8:00 LIVE FROM THE NUYORICAN POETS' CAFE. Music, poetry and theatre from the Lower East Side.

10:00 EVENING MUSIC. Now's the Time. With Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/3

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman

4:00 MUSIC NOTES. Concert announcements

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St Mark's Church. Produced by John Fisk.

8:00 MARION'S CAULDRON. Astrology with Marion Weinstein.

8:30 WORLD MUSIC. Music of the Andes, presented by Jack Avila

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NOTICERO PACIFICA. Quince minutos de los acontenientos mas importantes de la semana (Spanish language news).

12:15 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/4

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear power, weaponry and policy with Professor Michio Kaku and the Institute for Safe Energy.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Asian social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women.

9:30 CLASSICS OF BLACK LITERATURE. Readings produced by Isaac Jackson.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Religious folk music presented by Bill Canaday.

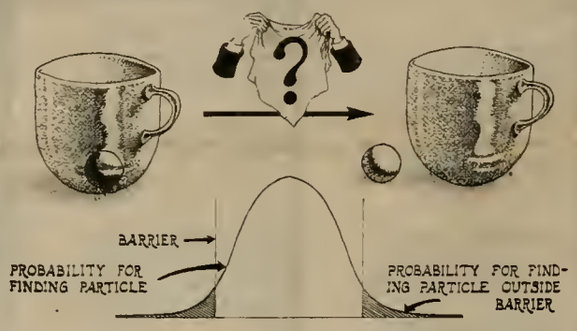
12:00 LIVE RADIO.

NOWHERE TO RUN. Joe Cuomo and guests camera experts Marty Forscher and Mike Horowitz answer listener calls about photographic equipment. April 2, 2:00 p.m.

THE GOLDEN AGE OF RADIO. Escape with the legendary heros: *Robert of Huntington* from 10-26-52, and *The Voyages of Sinbad* from 6-7-53. Produced by Max Schmid & Jack Shugg. April 3, 8:30 a.m.

ERIC LEVENSON

THE PIPER IN THE MEADOW STRAYING. Featuring fiddlers Kenny Kosek and Matt Glaser performing bluegrass, swing, and their own compositions in a variety of styles with the assistance of Tony Trischka and Marty Cutler on banjos, Andy Statman on mandolin, Bill Bachman on guitar, and Roger Mason on bass. Recorded live at Folk City on August 8, 1981, with engineering by Miles Smith and production by Edward Haber. April 3, 9:30 am. (Photo of Kenny Kosek and Andy Statman).



MATTHEW ZIMET

THE SCIENCE REPORT. An interview with Heinz Pagels, Associate Professor of Theoretical Physics at Rockefeller University about his new book *The Cosmic Code: Quantum Physics as the Language of Nature* which explores the world of quantum physics and the new world view it implies. Produced by Bob and Eileen Zalisk. April 4, 7:00 p.m.

AFTERNOON MUSIC. The Judy Niemack Quintet. Improvisational vocalist Judy Niemack and friends in a live jazz concert from Studio A. April 6, 4:00 p.m.

THE GOLDEN AGE OF RADIO. Escape to adventure with Jack Webb in *Operation Fleur de Lys* from 7-14-47 and Vincent Price in *Blood Bath* from 6-30-50. Produced by Max Schmid & Jack Shugg. April 10, 8:30 a.m.

MONDAY/5

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of public concern with guest journalists, politicians and community activists. Produced by Sandra Lee Kerman.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Barry Marx reads from his novel in progress *The Dailies*. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. Women in the Silk Factories. A history in word and song with Judy Gorman Jacobs.

8:30 AN OCEAN OF STORY. Laura Sims tells stories from around the world. Produced by Sharon Mattlin.

9:30 LETTERS. Readings produced by Carole Boyoso, James Lescene and Paul Fadoul.

10:00 EVENING MUSIC. Soundscape. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/6

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Across the River. New Jersey issues with John Atlas and Bob O'Sullivan

12:00 NATURAL LIVING. With Gary Null.

1:00 THE AMERICAN WRITER'S CONGRESS. Selected panels from the gathering presented by the *Nation* Institute.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *There Will Come Soft Rains* by Ray Bradbury read by Karen Shawn. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 NOTES ON THE ECONOMY. With David Gordon.

5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 PRESS N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy from the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

APRIL

WEDNESDAY/7

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. Potpourri. Produced by Nanette Woodworth.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Information from the Self Help Clearinghouse with Carol Eisman.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 LIVE RADIO.

3:30 DECLINE AND FALL: MORE WAUGH. The novel, read.

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 LESBIAN IMAGES. Third world issues with Sonia and Diane.

8:30 GAYRAP. First Wednesday. The monthly wrap-up of news, views, and items of interest to the gay male community.

9:30 THE SCIENCE REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz presented by Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DIGRESSIONS. With John Fisk.

3:00 EMANATIONS. With Bernard White.

THURSDAY/8

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Living Room. Family issues with Dr. Lorraine Hale.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Science and the Environment with Eileen Zalisk.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy presented by John Muller.

4:00 AFTERNOON MUSIC.

5:00 THE PUBLIC AFFAIRS MAGAZINE. Workers Rights in Peril with Noah Kinigstein.

5:30 JEWISH CURRENTS PRESENTS.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Central America with Donna Cooper.

7:30 TALK 'N UNION. With Mimi Rosenberg and guests.

8:30 THE AFRICA REPORT. Analysis of developments on the continent. With Bernard White.

9:00 THE MIDDLE EAST REPORT. An update of regional events with Sheldon Ranz.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandel.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/9

5:00 LIVE RADIO.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Barbara Omalade.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements with Jane MacMahan.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. Produced by Annette Walker.

8:00 A TRIBUTE TO PAUL ROBESON. On his birthday, produced by Bill Moore.

10:00 EVENING MUSIC. Jazzwomen U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/10

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 WRITER'S BLOCK. A magazine of greater New York poetry. Produced by Cornelius Eady and Shelley Messing.

8:00 CONVERSATIONS. With Gina Barrecca

8:30 WORLD MUSIC. Asian music, presented by Yale Evelev.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NOTICERO PACIFICA. Quince minutos de los acontemientos mas importantes de la semana. (Spanish language news).

12:15 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/11

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 EASTER SUNDAY GOSPEL. Presented by Leonard Lopate.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. National and city politics with Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Latin American social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women.

9:30 WORKSONGS. Produced by James Irsay.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Religious folk music presented by Bill Canaday.

12:00 LIVE RADIO.

WORKSONGS. The thoughts and states of mind encountered during the composition of James Irsay's *The Badminton Sarcophagus,* a piano piece written to poetry by Peter Wilson which will be performed by the composer during the program. Produced for National Public Radio by James Irsay. April 11, 9:30 p.m.

THE GOLDEN AGE OF CANTORS. Song and music have always played an important role in Jewish culture. Among the early 20th century immigrants who came to the United States were cantors with voices whose equal are seldom heard today.

Yossele Rosenblatt (1882-1933), *hazzan* and composer, was the super star of cantors. Immensely popular with Jewish and non-Jewish audiences, he constantly impressed listeners with his coloratura, sweetness, control, and "sob" in devotional passages. This program is about his life and music. Produced by Barbara Londin. April 12 at 8:30 p.m.

BEING MOVED. A play about former WPA workers who fight both old age and an eviction notice. Written by Stephanie Glass Solomon. Directed and produced by Susan Wells. April 16 at 8:00 p.m.

THE GOLDEN AGE OF RADIO. Escape from the present: *The Lost Special* as told by Sir Arthur Conan Doyle from 2-12-49 and *The Time Machine* from 10-22-50. Produced by Max Schmid & Jack Shugg. April 17, 8:30 a.m.

MONDAY/12

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The New York Committee on Occupational Safety and Health with Dr. Michael McCann.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists, American Atheists.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Piers Paul Read reads from his new novel *The Villa Golitsyn* and talks about class consciousness in England.

4:00 AFTERNOON MUSIC.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE.

8:30 THE GOLDEN AGE OF CANTORS. Produced by Barbara Londin.

10:00 EVENING MUSIC. Evidence. With Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/13

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW.

9:00 MORNING MUSIC. For a New Ear. Presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE AMERICAN WRITER'S CONGRESS. More highlights from this historic literary event.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *I Know Who I Love* by Shirley Jackson read by Elizabeth Jackson. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 RADICAL HISTORY RADIO. With the Mid-Atlantic Radical Historians Association.

5:30 DEMOCRACY NOTES. With Mark Green.

6:00 MEDIA REVIEW 1.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 MEDIA REVIEW 2.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy from the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

APRIL

WEDNESDAY/14

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. American Music presented by Gorden Spencer.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Patient rights, psychiatry and the mental health system with Allen Markman.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 LIVE RADIO.

3:30 DECLINE AND FALL: MORE WAUGH. The novel, read.

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN MAGAZINE. With Judie Pasternak.

8:30 GAYRAP. A weekly program for the gay male community.

9:30 THE SCIENCE REPORT. Produced by Eileen Zalisk.

10:00 EVENING MUSIC. Notes with Amiri Baraka

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 TROUBLED SLEEP. With Bud Struggle

3:00 EMANATIONS. With Bernard White.

THURSDAY/15

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Jane Brucker.

4:00 AFTERNOON MUSIC.

5:00 THE PUBLIC AFFAIRS MAGAZINE. The Bill of Rights in Peril. With Edith Tiger and Bertram Gross.

5:30 JEWISH CURRENTS PRESENTS.

6:00 ON THE JOB. With Mike Merrill of the Institute for Labor Education and Research.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Central America with Gene Palumbo.

7:30 HUMAN SCALE. With Kirkpatrick Sale.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Elombe Brathe.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Valerie Van Isler.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandell

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO.

3:00 CARRIER WAVE. With Sidney Smith.

FRIDAY/16

5:00 LIVE RADIO.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Beryl Bernet.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements with Jane McMahan.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 BEING MOVED. Written by Stephanie Glass Solomon. Directed and produced by Susan Wells.

10:00 EVENING MUSIC. Now's the Time. With Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels

SATURDAY/17

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber

11:00 BRUNCH. With Paul Gorman

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. From the Wednesday night readings at St Mark's Church Produced by John Fisk

8:00 MARION'S CAULDRON. Astrology with Marion Weinstein

8:30 WORLD MUSIC. African music, presented by Lawrence Nii Nartey.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NOTICERO PACIFICIA. Quince minutos de los acontecimientos mas importantes de la semana (Spanish language news)

12:15 LABBRISH. Reggae with Habte Selassie

3:00 LA PERFECTA COMBINACION. With Mike Rivera

SUNDAY/18

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear power, weaponry and policy with Professor Michio Kaku and the Institute for Safe Energy.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Eastern European social, political and economic institutions.

9:00 WOMEN'S STUDIES. Culture and information of concern to women.

9:30 PROSE. Young writers presented by Sharon Mattlin.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Religious folk music presented by Bill Canaday.

12:00 LIVE RADIO.

VERBAL CONTRACTS. The Warsaw Ghetto Uprising. A documentary about the tragic 1943 resistance by Polish Jews against the Nazis, including eyewitness accounts and readings from original source material. Produced by Rita Hall. April 19, 2:00 p.m.

SCROLL OF AGONY: THE WARSAW DIARY OF CHAIM A. KAPLAN.

The whole nation is sinking in a sea of horror and cruelty . . . I do not know whether anyone else is recording daily events . . . My record will serve as source material for the future historian. Kaplan Diary, January 16, 1942.

Barbara Londin speaks with Dr. Abraham I. Katsh, President Emeritus of Dropsie University in Philadelphia and Professor Emeritus of Hebrew Culture and Education at New York University about his translation of the poignant document that was discovered, carefully hidden and preserved in a kerosene can twenty years after the annihilation of the Warsaw Ghetto. The diary is an extraordinary first person record of the Nazi occupation and destruction of Warsaw's Jewish community. A rebroadcast to commemorate the April, 1943 uprising on the 20th at 1:00 p.m.

THE GOLDEN AGE OF RADIO. Escape to the high seas: *The Derelict* from 4-26-53 and *A Shipment of Mute Fate* from 3-28-48. Produced by Max Schmid & Jack Shugg. April 24, 8:30 a.m.

A WAY OF SEEING. Photographer Gilles Peress is interviewed by Joe Cuomo on Saturday, April 24, at 7:00 p.m.

MONDAY/19

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-Serious. Inner city issues with Vernon Douglas.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. With the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Bob Rosenthal reads his recent poetry and prose. Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.

5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. The Telling of Us. Women's writing workshop with Fatisha.

8:30 WOMEN OF THE CALABASH. Music and conversation about the remarkable instrument. Produced by Ceal Coleman.

10:00 EVENING MUSIC. Soundscape. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/20

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Across the River. New Jersey news with John Atlas and Bob O'Connell.

12:00 NATURAL LIVING. With Gary Null.

1:00 SCROLL OF AGONY. Produced by Barbara Londin.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *The Abyss* by Baldomero Lillo read by William Duff-Griffin. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 NOTES ON THE ECONOMY. With David Gordon.

5:30 PERSPECTIVES ON CRIMINAL JUSTICE. With Tom O'Connor.

6:00 MEDIA REVIEW.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

APRIL

WEDNESDAY/21

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:00 MORNING SERIAL.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. Potpourri with Nanette Woodworth.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 LIVE RADIO.

3:30 DECLINE AND FALL: MORE WAUGH. The novel, read.

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 THE LESBIAN SHOW. With Rose Jordan.

8:30 GAYRAP. A weekly program for the gay male community.

9:30 THE SCIENCE REPORT. With Eileen Zalisk.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz presented by Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DIGRESSIONS. With John Fisk.

3:00 EMANATIONS. With Bernard White.

THURSDAY/22

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. With Richard Schrader and Jim Brennan of People Outraged With Energy Rates.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Gigi Shulman.

4:00 AFTERNOON MUSIC.

5:00 THE PUBLIC AFFAIRS MAGAZINE. In the Public Interest. With Nancy Kramer of the Committee for Public Justice.

5:30 JEWISH CURRENTS PRESENTS.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Central America with Donna Cooper.

7:30 VLADIMIR LENIN BIRTHDAY CELEBRATION.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Atiba Weza.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Rashid Al Banna.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandell.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/23

5:00 LIVE RADIO.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Barbara Seaman.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements with Jane McMahan.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 ALEXANDER SCOURBY READS SHAKESPEARE. The well-known actor gives solo readings of excerpts from *Hamlet* and *The Tempest* on the anniversary of the Bard's death 418 years ago.

10:00 EVENING MUSIC. Jazzwomen U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/24

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish

6:30 NEWS. With Barbara Day.

7:00 A WAY OF SEEING. About photography with Joe Cuomo and guest Gilles Peress.

8:00 CONVERSATIONS. With Gina Barrecca.

8:30 WORLD MUSIC. The Sounds of Brazil presented by Mildred Norman.

10:00 AREITO. Music news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NOTICERO PACIFICIA. Quince minutos de los acontemientos mas importantes de la semana. (Spanish language news).

12:15 LABBRISH. Reggae with Habte Selassie.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

SUNDAY/25

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. National and city politics with Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of Western European social, political and economic institutions with John Mason, Tom Whelan and Dick Howard.

9:00 WOMEN'S STUDIES. Culture and information of concern to women.

9:30 TO BE ANNOUNCED.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THAT OLD TIME RELIGION. Religious folk music presented by Bill Canaday.

12:00 LIVE RADIO.

THE SCIENCE REPORT. An interview with physicist Fritjof Capra author of *The Tao of Physics* about his new book *The Turning Point.* Produced by Bob and Eileen Zalisk. April 25, 7:00 p.m.

ARTHUR LAVINE

NOWHERE TO RUN. Joe Cuomo interviews Helen Gee who founded and ran the Limelight Gallery (from 1954 to 1961), the first exclusively photographic gallery in this country. Also, an interview with photographer Todd Weinstein whose color work will be exhibited at Focal Point Gallery in May. April 30, 2:00 p.m.

MONDAY/26

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. With Paula Crandall and guest architect/urban planner Joe Sweeney.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists, American Atheists.

2:00 VERBAL CONTRACTS. With Rita Hall.

3:30 A MOVEABLE FEAST. Ken Gangemi reads from his novel *The Interceptor Pilot.* Produced by Tom Vitale.

4:00 AFTERNOON MUSIC.
5:00 SOJOURNER'S JOURNAL. About black women with Yasmine Pierre and Linda Asantewaa Johnson.
5:30 SEVENTH INNING STRETCH. Sports with Charlie Gilbert.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 EVERYWOMAN-SPACE. Health issues with Diane Mancino and Paula Tedesco of the New York State Nurses Association.

8:30 THE SHAKESPEARE LIBERATION GAZETTE. Not to be predicted.

9:00 CITIZEN KAFKA. Not to be believed.

10:00 EVENING MUSIC. Evidence. Jazz presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/27

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW.

9:00 MORNING MUSIC. For a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20BREAD AND ROSES. The Gray Panthers with issues of concern to older people.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE AMERICAN WRITER'S CONGRESS. More selections from more panels with more writers.

2:00 NUANCES. With Pepsi Charles.

3:30 THE TUESDAY READER. *The Little House* by Shirley Jackson read by Elizabeth Jackson. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 RADICAL HISTORY RADIO. With the Mid-Atlantic Radical Historians Association.

5:30 DEMOCRACY NOTES. With Mark Green.

6:00 MEDIA REVIEW 1.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Southern Africa with David N'Daba.

7:30 MEDIA REVIEW 2.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy with the SANE Education Fund.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary African-American music with Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 MESSAGES. With Isaac Jackson.

WEDNESDAY/28

5:00 THE LIGHT SHOW. With Fred Kuhn.

7:15 MORE THAN HALF THE WORLD. With Vinie Burrows.

9:00 MORNING MUSIC. American Music with Gorden Spencer.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Advocates for children with youth in New York City

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 LIVE RADIO.

3:30 DECLINE AND FALL: MORE WAUGH. The novel, read.

4:00 AFTERNOON MUSIC.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Sharon Negri.

7:30 LESBIAN STUDIES. With Viv Sutherland.

8:30 GAYRAP. A weekly program for the gay male community.

9:30 THE SCIENCE REPORT. With Eileen Zalisk.

10:00 EVENING MUSIC. Notes with Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 TROUBLED SLEEP. With Bud Struggle.

3:00 EMANATIONS. With Bernard White.

THURSDAY/29

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Disabled in Action.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

3:30 RE-EDUCATION CAMP. Comedy produced by Mike Nelson.

4:00 AFTERNOON MUSIC.

5:00 THE PUBLIC AFFAIRS MAGAZINE. The Bill of Rights in Peril.

5:30 JEWISH CURRENTS PRESENTS.

6:00 ON THE JOB. With Mike Merrill.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Central America with Gene Palumbo.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:30 THE SOVIET UNION—QUESTIONS AND ANSWERS. With William Mandell.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 LIVE RADIO.

3:00 SOUNDS OF THE CITY. With Dennis Coleman.

FRIDAY/30

5:00 LIVE RADIO.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 NOWHERE TO RUN. With Joe Cuomo.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements with Jane McMahan.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. Produced by Annette Walker.

8:00 THE 99.5% PERFECT PLAYERS PRESENT. *Portrait of Dora*, Helene Cixous' dramatization of a young woman's psychoanalysis. Based on Freud's famous case study of reality and illusion. Directed and produced by Susan Wells.

10:00 EVENING MUSIC. Now's the Time. With Hatti Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

APRIL

Listen to the SANE Program "CONSIDER THE ALTERNATIVES" on WBAI Tuesdays, 9:30 to 10 p.m. Sparkling interviews with people like Jane Fonda, Ted Kennedy, Paul Warnke, Helen Caldicott, Seymour Melman, Will Winpisinger and others. Vital, alive, timely. Now on 150 stations nationally. To join SANE's work for peace, contact N.Y. SANE Council, 15 E. 26 St. NYC 10010. Dues $20. year, seniors, students $10.

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THE WOOSTER GROUP AT THE PERFORMING GARAGE, 33-35 Wooster Street, NYC
THE THEATER FOR THE NEW CITY, 162 Second Avenue, NYC
AMERICAN PLACE THEATER, 111 West 42nd Street, NYC
THE NEW YORKER BOOKSTORE: The Radical Readers' Bookshop on the Upper West Side, 250 W. 89th Street, NYC
WOMEN'S WORKS BOOKSTORE: The Brooklyn Women's Bookstore 181 7th Avenue, Brooklyn
HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crossbay Boulevard, Howard Beach, Queens

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THE WARSAW GHETTO UPRISING

For 2000 years, since the destruction of the second temple in Israel marked the beginning of their dispersion, Jews had weathered the vicissitudes of toleration and persecution. Their number spread and thinned throughout the world according to where they were welcomed and subsequently expelled: North Africa, Spain, England, France, Germany, Holland, Russia and Poland, which until the Second World War had the largest Jewish population in Europe. Hence Poland was the logical venue for the fruition of Jewish cultural aspirations and for the massacre that the anti-semites through history had always worked for. The point in history when the Polish Jewish community was destroyed, or, more specifically, the event that came to epitomize the depths of German depravity, the degree of non-German complicity, and the pinnacle of Jewish resistance was the Warsaw Ghetto Uprising.

The Warsaw Ghetto Uprising was a people's revolt, a spontaneous resistance in the truest sense. The systematic elimination of the Jews and the invasion of Europe was well under way when the German occupiers built a wall around the Jewish section of Warsaw on October 2, 1940. At its peak the population of the walled ghetto, to which Jews from all over Poland were transported, exceeded half a million or about 13 inhabitants per room. Jewish rations allowed for only 200 calories per person per day. Non-Jewish Poles were not only permitted more food, they paid 1/10 the price for it. By May of 1941 half the ghetto was starving to death. Typhus, typhoid and lack of food claimed 100,000 lives by June of 1942. The decreased will to resist was a political side effect of starvation that the Nazis could not fail to incorporate into their plans.

Something else the Nazis did not fail to seize upon in the demoralized ghetto was the existance, though miniscule, of Jewish collaborators. Collaborators fell into different categories, varying motives largely determining the extent of their cooperation. The Jewish Ghetto Police was formed to carry out Nazi orders and prevent law-breaking. The members of the ghetto police thought they could save lives, most especially their own, if they assisted the German authorities. They rationalized that if not they other Jews would be selected and if no Jews then Poles or even worse, Germans would have to do their job. The Judenradt or Jewish Council, organized to administer the ghetto, felt a similar bind and though justifiably despised by many, proved in some instances a help to the community and later the revolt. Most hideous in the annals of Jewish collaboration was the figure of Abraham Ganzweich, a Jewish Nazi spy who, under German auspices created an entity that engaged in such gangster operations as bribery and protection. The institution of a second such organization within the ghetto, headed by Zelik Heller and Maurycy Kon, was encouraged by the Nazis. Ganzweich's group attempted unsuccessfully to promote and hence control ghetto intellectual life. Heller, Kon and his henchmen aided and abetted those religious fatalists who thought that the Holocaust was God's just punishment for the chosen people's impiety. It should be emphasized that among 500,000 people there were only 500 collaborators. But in light of Nazi criminality and Jewish victimization, there were far too many.

Many people have asked in hindsight, facing such a hopeless future, why didn't the Jews fight? One major problem for those that wanted to organize early on was that the Warsaw Jews disbelieved reports of German atrocities—they were too hideous to comprehend and at first there was no proof. This psychological barrier in addition to the lack of supplies, the difficulty in spreading information and the Nazi tactic of bribing with hope made revolt nearly impossible. Nevertheless the younger and more radical elements began to organize. Initial attempts on the part of the Jewish left to contact and receive assistance from the larger Polish underground met with very little success. There were isolated pockets of progressivism in the resistance but the London-supported Home Army was for the most part anti-semitic and anti-Soviet, many Poles equating Communist agitation with Jewish influence.

Within the Jewish underground factionalism plagued the partisans. There were the Zionists who felt that the realization of Jewish nationalist aims was the only route out of the continuing cycle of persecution. The Zionist right emphasized the need for separateness while the Zionist left was interested in creating a utopian agriculturally self-sufficient society based on communalistic ideals. The Socialists felt that the Jewish left should allign with other proletarian struggles in Poland and worldwide —the goal being the end of subjugation through the overthrow of fascism. The Communists were concerned with the ideological and pragmatic questions of allying with the Soviet Union. The amalgams that were finally made came out of the understanding that Jews must join the larger anti-Nazi resistance but must start the struggle within the ghetto themselves.

The Anti-Fascist Bloc was the result. Its military arm, the Jewish Fighting Organization led by Mordecai Anelewitz, was formed through the spring and summer of 1942. Jewish informants, Ukranian mercenaries and German occupiers severely sabotaged their efforts. The inability of the Anti-Fascist Bloc to get arms and to otherwise engender internal and external support led to its most deadly inaction: the failure to organize an armed resistance by July 22, 1942, the beginning of the Great Liquidation. The Great Liquidation was the successful attempt on the part of the Germans to almost completely dismember the ghetto community. First the Germans convinced many to submit to so called resettlement offering food, clothing, shelter and work to starving and frightened Jews. Some who feared resettlement thought it could be circumvented by gainful employment so they rushed to work within the ghetto walls. But neither group avoided the inevitable. From July through September transports took 6,000 Jews daily to the gas chambers in the concentration camp at Treblinka.

By this time the fate of the Jews was becoming apparent. Their ever reducing number jeopardized the outcome of any future struggle but now all factions began to see that there was no choice. From the diary of partisan Hersz Berlinski:

> It is easy to talk of self defense, the pessimists said, but who is going to fight and where are our weapons? The rich and the smugglers will not fight, we cannot count on the Jewish ghetto police and the Gestapo agents have sold their souls to the bloody conqueror. We must therefore rely on the poor. But the poor have sunk into apathy and despair. In order to shake the poor out of their resignation we must have a purpose and arms. We have a purpose: to fight against annihilation. But there are no arms. With four revolvers, of which one or two are unserviceable, with crowbars or knives, axes or clubs, one cannot fight an enemy armed to his teeth. Besides, arms alone are not enough to rouse the poor to struggle.
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> The optimists, to whom I belonged, spoke differently. We must, we argued, draw conclusions for the future from our past experiences. Even if the deportations do not mean immediate destruction, we nevertheless know that the refugees and the people from other towns and townlets resettled in the Warsaw ghetto have died out of hunger. In the labor camps even the strongest men become skeletons after a couple of weeks. Even if the deported are really settled in labor camps, 75% of them are bound to die. Therefore, in one way or another, deportation means annihilation. It is therefore better to die with dignity and not like hunted animals. There is no other way out, all that remains to us is to fight. Even if we are capable of putting up a fight that will only resemble real fighting, it will still be better than a passive acceptance of slaughter.
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> We cannot count on anybody. Neither on the Soviet Union nor even less on the Allies:they are not in a position to help us practically in our so difficult situation. The underground Polish government could give us some concrete help but it will not do so. We know that with the weapons we have now it will be very difficult to lead the ghetto masses into battle. But we believe, and we are optimistic in this respect, that if we were to tell the masses the whole truth, there would rise several thousand young men and women ready to fight even if their arms consisted only of knives and

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axes, crowbars and clubs, sulphur and vitriol. We realize that our armament compared with that of the enemy reminds one of a fly facing an elephant. But we have no alternative—annihilation faces us in one form or another. By acting in this manner we shall show the world that we stood up to the enemy, that we did not go passively to our slaughter. Let our desperate act be a protest flung into the face of the world, which has reacted so feebly against the crimes committed by the Nazis against hundreds of thousands of Polish Jews.

By mid August the Jews wanted to regain the honor tarnished at the hands of the collaborators and the dignity eaten away by the Nazis. Thousands began to hide and foment sporadic acts of passive and active resistance. By now the national underground feared that Poles would be killed after the Jews were eliminated so they began encouraging resistance within the ghetto. The Council for Helping Jews was formed mostly as a result of international pressure, but except for aid from the Polish Workers Party, little or no material or instrumental assistance was received. Polish judaeaphobia and anti-Communism allowed the transports to Treblinka to go unimpeded.

When the Great Liquidation ended in September of 1942 60,000 people were left: 125,000 had died of starvation or disease and 325,000 had been deported. The remaining Jews became slaves in essential war industries living in the factories where for a 19 hour workday they each received one bowl of soup and one piece of bread. Tuberculosis was rampant. There were few children or older people and women outnumbered men. Despite the fact that the population was divided into three factory areas with no man's land in between and the penalty for communication from factory to factory was death, the survivors managed to get to one another and swore to resist.

The first priority was the elimination of Jewish traitors. In the wake of sporadic and more organized outbreaks, whoever remained from the ideological factions united. The next step was the acquisition of arms. This was achieved through a combination of outside assistance, smuggling, trading, and, by November of 1942, the production of Molotov cocktails, mines and grenades inside the ghetto. Meanwhile among the Nazi leadership there was conflict. Speer felt that the German war industry needed slave manpower. Himmler emphasized the Fuhrer's desire for Jewish annihilation. On January 18, 1943 the SS, by now aware of a fledgling resistance, made an armed surprise entrance into the ghetto in order to round up more Jews for liquidation. This time the Jews spontaneously responded using guerrilla methods and streetfighting tactics. On January 22 the Germans retreated. There were many Jewish losses but for the first time the tables were turned. Now the Germans were surprised, the Germans were scared & the Germans were running.

The news of this action had a significant psychological effect on the Poles who, though not party to the ghetto struggle, were nevertheless in a position of subjugation and were engaged in their own resistance. The Nazis feared this new spirit and made blanket arrests. But still Polish support for the growing uprising was not forthcoming and the Jews needed arms. Continued Nazi attempts at rounding up Jews continued to fail; spontaneous insurgency and sporadic retaliation also continued.

Himmler was getting impatient. He ordered a total liquidation of the ghetto and its residents by April 19, 1943, Hitler's birthday and Easter Sunday in a year when Passover fell on the same day. Jewish intelligence knew of the planned operation. A labyrinth of bunkers built during Russian bombing under the guise of air raid shelters connected the positions of the Jewish Fighting Organization, the newer Jewish Military Union and the Wild Groups. When the Nazis entered the Jews were ready, surprised them, took their weapons and forced them back. It was a decisive victory. That day there was fighting all over the ghetto. Some Jews managed to get outside the wall; some were caught and killed. The Home Army did little; the presence of Easter celebrants and Nazi sympathizers in the streets hindered any thought of aid on the part of an anyway reluctant Polish resistance. But inside the wall there was real spirit and the ragged army was in a real combat situation repleat with flags and heroes, some of whom were already veterans in the field of bravery.

On April 22, 1943 the Nazis began burning buildings and plugging the sewers that had been serving as escape routes. Still the Jewish resistance was fierce. By April 23 the Nazis no longer cared about preserving the ghetto industry. They wanted the ghetto liquidated. The Jews, meanwhile, were still fighting. There were even isolated instances of assistance from the Polish underground. As hopeless as they knew the struggle was becoming, the Jews carried it on. They pledged to die in battle or by their own hands. But they also knew that the larger fight must continue outside, so some escaped through hearses and sewers. In May the ghetto fighting still continued. The Nazis sought air assistance. Resistance became increasingly difficult as food, water, weapons and refuge became scarce. On May 13th Red air force bombing created a diversion and a few more Jews escaped.

Unbelievably the fighting continued through June. Some who had escaped returned with supplies to help. Others aided survivors out through sewers. In July the Germans blew up the remainder of the ghetto but still a few Jews survived and continued to resist. In October of 1943 German explosives blew up ruins killing more Jews. Winter killed off still more. But even after that a few survived and were there 1 year later on January 14, 1945 when the Red Army liberated the city.

The military importance of the Warsaw Ghetto Uprising is above all in its repercussions among the Polish people, in the fact that being an uncompromising armed deed it undermined the idea of enduring and waiting and thus contributed in a capital manner to the rise of an active struggle against the invader. The momentary successes of the insurgents toppled the Germans from their pedestal of omnipotence and proved to Poles the effectiveness of armed resistance. Thus the blood of the ghetto defenders was not shed in vain. It gave birth to the intensified struggle against the fascist invader and from this struggle came victory. *

But for those who think that Nazi crimes ended with the war and that the legacy of genocide is not granted to future generations I have this to tell. My aunt Maricia was born in Warsaw in the 20s to educated upper middle class parents. Maricia never had the opportunity to experience the awkward flush of adolescence, snatched as it was out from under her. As Jews her parents had no right to exist and they were shot. Maricia, 13, witnessed. Then came the Warsaw Ghetto with all its horrors—inhuman overcrowding, arbitrary deportation, forced starvation, suicidal uprising. Maricia, now smuggler and freedom fighter, participated. She escaped through a sewer before the ghetto fell. She posed as a Catholic and was recuperating from innumerable illnesses when the hospital in which she was interned was bombed. Maricia became paralyzed, a condition from which she eventually recovered. But the taste of brick dust at the sound of thunder never left her.

Maricia made it to London and attempted family life. One marriage ended in divorce. The second, though unhappy, ended only with her husband's death. I met her on a trip to England with my parents in 1966. Her husband Bunne was a warm old left type but 30 years her senior. Her prepubescent son Peter was peculiar. But Maricia was fascinating—tough, intelligent, with unforgettable blue eyes. In 1970 I went to England on my own, intending to stay with them, but an uncle who met me at the airport indicated that their marriage had deteriorated to such an extent that I could not. I had one tortuous supper with them however. She and Bunne exchanged not a word and Peter had grown stranger.

Two years ago Bunne, quite old, died. One day later Peter committed suicide. One week after that we were informed that Maricia too had committed suicide. Dying embers on my scorched family tree. Condemned for no crime, surviving all that only to die by her own hand. Maricia was not a part of my life but she is now. Some religions teach that suicide is a crime and that people who kill themselves cannot rest in peace. If that is so then I'd rather not believe in an afterlife. But as for the Nazi murderers, may they rot in hell for eternity.

Rita Hall

Within the Jewish underground factionalism plagued the partisans.

APRIL

Programming about the Warsaw Ghetto will be featured at 2:00 pm on April 19 and at 1:00 pm on April 20

* from *The Warsaw Ghetto Revolt* by Reuben Ainzstein.

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